

Dear Mr. Dr. Gorazda, dear Mr. Dr. Zronek,

I would like to express my deepest and, above all, most sincere gratitude for the support I received from Stiftung Treffpunkt for the development of my second feature film, HOOLIGAN.

Your support meant far more to me than mere financial contribution. Lady Gaga once said during an acceptance speech that there can be a room of one hundred people, and ninety-nine of them may not believe in you, but if just one person does have faith and trust in what you do, it can completely change your destiny. If even an artist of such magnitude depends on deus-ex-machina-like circumstances, what can I say?

Your decision to support me gave me the possibility to take a project that had, for a long time, existed primarily as an inner necessity, and turn it into something visible, concrete, and communicable. Without your trust, several essential steps in the film's development would not have been possible.

I believe, however, that the fact that you, as external observers, recognized the project for what it is gave me the greatest support and inspiration. At the end of the day, it is more than supporting a single project. It is supporting independent, honest cinema that dares to speak truthfully in an industry that is often shaped by connections, favors, and privilege.

With the development funding, I was able to undertake location scouting, work on the visual and atmospheric world of the film, prepare and realize a test scene, move forward with casting, create a storyboard, and develop the project into a substantial production portfolio. These steps were crucial in giving HOOLIGAN a clearer artistic shape and a much stronger foundation for further financing and production.

The project has grown enormously through this process. What began as a deeply personal story about identity, repression, violence, longing, and the search for redemption has become a tangible cinematic world — with specific places, faces, images, sounds, and a concrete form. The funding allowed me to test not only the feasibility of the film, but also its emotional and visual language and, above all, its production reality. It helped me prove that what many people had claimed to be impossible or unrealistic — for example, going to the North Cape and filming there — was based on narrow assumptions. Thanks to you, I now know that this vision is more than realistic.

I am especially grateful because your support arrived at a point when I had to carry the project under very demanding circumstances. Your contribution gave me the space and means to make real progress despite these conditions. It helped transform exhaustion, uncertainty, and ambition into concrete artistic work.

I now feel that the project is in a much stronger position than before. The work made possible through your support has given HOOLIGAN momentum and a clear foundation for everything that follows. I will carry this forward with deep gratitude and determination.

Thank you very much for your trust, your generosity, and your belief in my vision.

Sincerely,

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